

Charles Joseph McNamara

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Academic Employment

- 2021–Present:
Director of Greek and Latin, Lecturer
Department of Classical and Near Eastern Religions and Cultures
University of Minnesota (Twin Cities)
- 2019–2021:
Robert Belknap Core Faculty Fellow, Department of Classics, Columbia University
- 2017–2019:
Core Lecturer, Department of Classics, Columbia University
- 2016–2017:
National Endowment for the Humanities / Society for Classical Studies Fellow
Thesaurus Linguae Latinae, Bayerische Akademie der Wissenschaften

Education

- Ph.D. with Distinction in Classics, Columbia University, 2016
Dissertation Title: Quintilian's Theory of Certainty and Its Afterlife in Early Modern Italy
Supervisor: Kathy Eden, Chavkin Family Professor of English Literature and Professor of Classics
- A.B. in Classics, Harvard University, 2007

Publications

Books

- *The Fairness Doctrine: A History of Equity* (Under Contract with Fortress Press)
- *Humanist Certainty* (Under Revision for Cambridge University Press)
- Co-Editor and Co-Author of Introduction: Fontaine, McNamara, and Short (eds.), *Quasi Labor Intus: Ambiguity in the Latin Language* (Paideia, 2018)

Peer-Reviewed Articles

- “The Common Consent of Words: An Aristotelian Element of Hobbesian Legal Rhetoric.” (Forthcoming in *Law and Poetics in Early Modern England*, Palgrave)
- “Fourth-Century Fakes.” *Classical World* 115.2 (2022): 179–204
- “*Certum atque Confessum*: Lorenzo Valla on the Forensics of Certainty.” *Rhetorica* 36.3 (2018): 244–268

- “The Ethics of Ambiguity in Quintilian.” In Fontaine, McNamara, Short (eds.), *Quasi Labor Intus: Ambiguity in the Latin Language* (Paideia, 2018): 205-223
- “Stoic Caricature in Lucian’s *De Astrologia*: Verisimilitude as Comedy.” *Peitho* 1.4 (2013): 235–253

Articles in the *Thesaurus Linguae Latinae*

- *Thesaurus Linguae Latinae*, Vol. XI. Leipzig: De Gruyter, 1900-: *reminiscor*, *remisceo*, *remollio*, *remoror*, *remunerator* [*remuneratrix*], *ren*, *renideo* [*renidesco*]
- Forthcoming in *Thesaurus Linguae Latinae*, Vol. IX. Leipzig: De Gruyter, 1900-: *nervosus* [*nervositas*], *nidus*
- Forthcoming in *Thesaurus Linguae Latinae*, Vol. XI. Leipzig: De Gruyter, 1900: *repudiatio*

Book Reviews and Review Essays

- *The Oxford Handbook of Quintilian* ed. Marc Van Der Poel et al. (Oxford). *The Journal for the History of Rhetoric* (Forthcoming)
- *Long Live Latin* by Nicola Gardini (FSG). *Commonweal*, January 20, 2021: 53–55
- *Stories of Daily Life from the Roman World* by Eleanor Dickey (Cambridge). *Gnomon* 92:7 (2020), 603–606
- *Lost in Thought* by Zena Hitz (Princeton). *Commonweal*, July 23, 2020: 50–52
- *The Case for Trump* by Victor Davis Hanson (Basic Books). *Commonweal*, June 1, 2019: 23–24
- *Ancient Wisdom for Modern Readers Series* (Princeton), including *How to be Free* (ed. and trans., A. A. Long), *How to Win an Argument* (ed. and trans., James M. May), *How to Be a Friend* (ed. and trans., Philip Freeman), *How to Die* (ed. and trans., James S. Romm). *Commonweal*, March 8, 2019: 22–24
- *Aeneid Book VI* by Seamus Heaney (FSG). *Commonweal*, January 6, 2017: 32–34

General-Audience Writing

- “What is Equity?” *Commonweal*, May 25, 2022
- “Know-Nothing Know-It-Alls.” *Commonweal*, May 25, 2021
- “Gone Viral.” *Commonweal*, May 6, 2020
- “The Cross-Examined Life: Socrates Debates the Laws.” *Lapham’s Quarterly*, March 19, 2018
- “Lead Us Not into Mistranslation.” *Commonweal*, January 26, 2018
- “If Trump Cares about Western Civilization, He Needs to Fund the Arts.” *Washington Post*, July 10, 2017
- “The Resurrection Will Be a Remix.” *Commonweal*, November 11, 2016
- “In the Image of God: John Comenius and the First Children’s Picture Book.” In Green (ed.), *The Public Domain Review, Selected Essays, Vol. 2* (PDR Press, 2014)

Teaching

University of Minnesota (Twin Cities)

- Department of Classical and Near Eastern Religions and Cultures, Language Courses: Intermediate Latin Prose, Intermediate Latin Poetry, Advanced Latin Poetry (Roman Naturalism), Advanced Latin Prose (Decline and Decadence), Advanced Greek Prose (Sophists)
- Department of Classical and Near Eastern Religions and Cultures, Courses in Translation: Ancient Greek Ethics from Plato to Stoicism, Greek and Roman Mythology, The World of Greece, The World of Rome

Columbia University

- Center for the Core Curriculum:
Contemporary Civilization
- Department of Classics, Language Courses:
Elementary Latin I, Elementary Latin II, Intermediate Latin I, Intermediate Latin II, Intermediate Greek I (Teaching Assistant), History of Literary Criticism from Plato to Kant (Teaching Assistant)

Helena-West Helena School District (AmeriCorps / Teach for America)

- English 9, English 11, English 12

Presentations and Lectures*Selected Conference Presentations*

- Cambridge University, CRASSH, *Law and Poetics in Early Modern England and Beyond*: “Alternative Facts against the ‘Common Consent of Words’: The Controversy of Hobbesian Legal Rhetoric.” Cambridge, UK, July 2018
- Society for Classical Studies: “Neither Nasty Nor Brutish, But Short: Hobbes’ Abbreviated Translation of Aristotle’s *Rhetoric*.” Boston, Massachusetts, January 2018
- Renaissance Society of America: “Lorenzo Valla and Quintilian on the Forensics of Certainty.” Chicago, Illinois, April 2017
- Classical Association of the Middle West and South 111th Annual Meeting: “The Far-Reaching Skepticism of Quintilian’s *Institutio Oratoria*, Book II.” Williamsburg, Virginia, March 2016
- Society for Classical Studies: “Water as Pastoral Danger in Sannazaro’s Ovidian *Salices*.” San Francisco, California, January 2016
- American Comparative Literature Association Annual Meeting: “Getting a Head Start: Scarcity of Information and Early Childhood Education in Quintilian.” New York, New York, March 2014
- II Coloquio Internacional de Retórica/I Congreso Internacional de Retórica e Interdisciplina: “Quintilian’s Enthymeme: Logic and Emotions in *Institutio Oratoria*, Book V.” Mendoza, Argentina, March 2013

Selected Workshops and Invited Talks

- Washington and Lee University, The Class of 1963 Scholar-In-Residence Lecture: “The Fairness Doctrine: A History of Equity.” Lexington, Virginia, January 2023
- University of Minnesota, Department of Classical and Near Eastern Religions and Cultures: “Imagined Philologies: Lexicography, Community, and the Reign of *Latinitas*.” Minneapolis, Minnesota, November 2021
- Riverside Church, Morningside Institute: “Hannah Arendt: Space Conquest and the End of *Humanitas*.” New York, New York, April 2021
- Riverside Church, Morningside Institute: “Deep Humanities: Artificial Intelligence and the Ethics of Persuasion.” New York, New York, November 2019
- The City University of New York: “Thinking about Justice, Equality, and Civic Responsibility through Plato’s *Republic*.” New York, New York, June 2019
- Joint Humanities Workshop with Columbia University, Freie Universität Berlin, and Universität Zürich: “The Genre of the Letter.” Sion, Switzerland, June 2019

- Hostos Community College, The City University of New York: “Nietzsche as Core Curriculum Text.” Bronx, New York, May 2019
- Ludwig-Maximilians-Universität, Munich School of Ancient Philosophy: “The Skepticism of Certainty in Quintilian.” Munich, Germany, January 2017
- Columbia University, Joint Humanities Workshop with Columbia University and Freie Universität Berlin: “Dialogue: Plato to Lessing.” New York, New York, May 2016
- Classical Dialogues, Workshop on Tobias Reinhardt and Cicero’s *Academica*: Commentator. New York, New York, February 2016
- Friedrich Schlegel School, Freie Universität Berlin, Joint Humanities Workshop with Columbia University, Freie Universität Berlin, and EHESS Paris: “The Literary Essay, Ancient and Modern.” Berlin, Germany, July 2015
- Columbia University, Joint Humanities Workshop with Columbia University and Freie Universität Berlin: “Tragedy from Sophocles to Hofmannsthal.” New York, New York, May 2014

Conferences and Events Organized and Moderated

- “The Future of the Past: Secondary Classical Language Education.” Moderator. Department of Classical and Near Eastern Religions and Cultures, University of Minnesota, Minneapolis, Minnesota, April 2022
- “Voice of the People: Reflections and Conversation after the 2020 Elections.” Contemporary Civilization Roundtable with Richard John (Columbia). Center for the Core Curriculum, Columbia College, New York, New York, November 2020
- “Athens and Its Others: Have Ancient Ways of Classifying Human Beings Shaped Modern Racism and Colonialism?” Contemporary Civilization Roundtable with John Ma (Columbia). Center for the Core Curriculum, Columbia College, New York, New York, September 2020
- *De Arte Astronomica*: Astronomy in Antiquity, the Middle Ages, and the Renaissance: Moderator. Fordham University, New York, New York, October 2018
- *Artes Liberales*: A Seminar on the Liberal Arts from Antiquity to the Renaissance: Moderator. Fordham University, New York, New York, November 2015
- Living Latin in New York City: Assistant Moderator. Fordham University, New York, New York, February 2013, February 2014, February 2015, February 2016
- The Long Reach of Antiquity: Organizer, Panel Moderator, and Respondent. Columbia University, New York, New York, April 2012

Honors, Awards, & Fellowships

- Robert Belknap Core Faculty Fellowship, Columbia University, 2019
- NEH/SCS *Thesaurus Linguae Latinae* Fellowship, 2016–2017
- Louis A. Parks Graduate Fellowship in Classics, Columbia University, 2016–2017
- Presidential Award for Outstanding Teaching, Columbia University, 2016
- The Lynde and Harry Bradley Foundation Fellowship, 2009–2016
- Fulbright U.S. Student ETA Award (declined), 2009
- AmeriCorps / Teach for America Mississippi Delta Corps, 2007–2009
- Latin Salutatorian, Harvard University, 2007
- B.J. Whiting Prize, Harvard University, 2007
- Charles Segal Fellowship, Harvard University, 2006
- Franklin Ford Award, Harvard University, 2006

Professional Activities

Editorial

- *Erasmus of Rotterdam Society Yearbook*. Assistant Editor, 2011–2012

Barnard / Columbia Ancient Drama Group

- Seneca's *Thyestes*, Pianist, 2013
- Euripides' *Alcestis*, Pianist, 2012
- *Iliad* Book IX, Cast, 2011
- Plautus' *Persa*, Cast, 2010

Institutional Committees

- College in the Schools Faculty Coordinator, University of Minnesota, 2021–Present
- Contemporary Civilization Syllabus Review Committee, Columbia University, 2021
- Laidlaw Scholars Faculty Evaluation Committee, Columbia University, 2020–2021

Research Supervision and Examination Committees

- Senior Thesis Supervision, Thomas Thurlow, University of Minnesota, 2022–2023
- Ph.D. Preliminary Examination Supervision in Religions in Antiquity, Gregory Membrez, University of Minnesota, Fall 2022
- M.A. Oral Examination in Classics, Caroline Herman. University of Minnesota, May 2022
- Humanities Research Scholars Program, “The Battle of Little Rock: The Politics of Childhood and Child-Reading in “Reflections on Little Rock”” by Edie Conekin-Tooze, Columbia University, Spring 2021 (Co-Supervised with Michele Moody-Adams)
- Columbia Undergraduate Scholars Program, Summer Research Mentorship: “Religion, State, and Impiety in Ancient Athens” by Matthew Nola, Columbia University, Summer 2019

Modern Language Proficiency

- German, Spanish, Italian

Digital Humanities Skills

- Proficiency in HTML/CSS, \LaTeX , Pandoc, WordPress, Git
- Familiarity with Python, Textual Corpus Analysis

References

- Kathy Eden, Chavkin Family Professor of English Literature and Professor of Classics
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- Gareth Williams, Violin Family Professor of Classics
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- Stephen Ahearne-Kroll, Associate Professor and Sundet Family Chair
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