

Charles Joseph McNamara

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Education

- Ph.D. with Distinction in Classics, Columbia University, 2016
Dissertation Title: Quintilian's Theory of Certainty and Its Afterlife in Early Modern Italy
Supervisor: Kathy Eden, Chavkin Family Professor of English Literature and Professor of Classics
- A.B. in Classics, Harvard University, 2007

Publications

Books

- *Humanist Certainty* (Manuscript in Progress)
- Co-Editor and Co-Author of Introduction: Fontaine, McNamara, and Short (eds.), *Quasi Labor Intus: Ambiguity in the Latin Language* (Paideia Institute Press, 2018)

Peer-Reviewed Articles

- "Ciceronian *Ethos* and Reasonable Doubt." (In Preparation.)
- "The 'Common Consent of Words': An Aristotelian Inspiration for Hobbesian Legal Rhetoric." (In Preparation for *Law and Poetics in Early Modern England*, Cambridge University Press.)
- "*Certum atque Confessum*: Lorenzo Valla on the Forensics of Certainty." *Rhetorica* 36.3 (2018): 244-268
- "The Ethics of Ambiguity in Quintilian." In Fontaine, McNamara, Short (eds.), *Quasi Labor Intus: Ambiguity in the Latin Language* (Paideia Institute Press, 2018)
- "Stoic Caricature in Lucian's *De Astrologia*: Verisimilitude as Comedy." *Peitho* 1.4 (2013): 235-253

Book Reviews

- Review of *Ancient Wisdom for Modern Readers* Series (Princeton), including *How to be Free* (ed. and trans., A. A. Long), *How to Win an Argument* (ed. and trans., James M. May), *How to Be a Friend* (ed. and trans., Philip Freeman), *How to Die* (ed. and trans., James S. Romm). (Forthcoming in *Commonweal*)
- Review of *Stories of Daily Life from the Roman World* by Eleanor Dickey (Cambridge). (Forthcoming in *Gnomon*)
- Review of *Aeneid Book VI* by Seamus Heaney (FSG). *Commonweal*, January 6, 2017

Articles in the Thesaurus Linguae Latinae

- Forthcoming in *Thesaurus Linguae Latinae*, Vol. IX. Leipzig: De Gruyter, 1900-: *nervosus* [*nervositas*], *nidus*
- Forthcoming in *Thesaurus Linguae Latinae*, Vol. XI. Leipzig: De Gruyter, 1900-: *reminiscor*, *remisceo*, *remollio*, *remoror*, *remunerator* [*remuneratrix*], *ren*, *renideo* [*renidesco*], *repudiatio*

General-Audience Writing

- “The Cross-Examined Life: Socrates Debates the Laws.” *Lapham’s Quarterly*, March 19, 2018
- “Lead Us Not into Mistranslation.” *Commonweal*, January 26, 2018
- “If Trump Cares about Western Civilization, He Needs to Fund the Arts.” *Washington Post*, July 10, 2017
- “The Resurrection Will Be a Remix.” *Commonweal*, November 11, 2016
- “In the Image of God: John Comenius and the First Children’s Picture Book.” *The Public Domain Review*, May 14, 2014 (also in print in *The Public Domain Review: Selected Essays*, 2014)
- “A New Yorker’s Roman War against Germany.” *The Appendix*, April 7, 2014

Employment and Teaching Appointments*Columbia University—Core Lecturer*

- Contemporary Civilization. Fall 2017–Present

Bayerische Akademie der Wissenschaften, Munich

- NEH/SCS Postdoctoral Fellow, *Thesaurus Linguae Latinae*. Fall 2016–Fall 2017

Columbia University—Department of Classics

- Contemporary Civilization: Preceptor. Fall 2014–Spring 2016
- Elementary Latin I: Instructor. Spring 2013
- Intermediate Latin II: Instructor. Fall 2012
- Intermediate Latin I: Instructor. Spring 2012
- Elementary Latin II: Instructor. Fall 2011
- History of Literary Criticism from Plato to Kant: Teaching Assistant. Spring 2011
- Intermediate Greek I: Teaching Assistant. Fall 2010

The Paideia Institute for Humanistic Study

- Latin Sight Reading: Telepaideia Instructor, Fall 2016
- Living Latin in Rome: Assistant Instructor, Summer 2013, Summer 2014

Helena-West Helena School District—Teach for America

- English 9, English 11, English 12: Faculty of English and Language Arts, Fall 2007–Spring 2009

Presentations and Lectures

Conference Presentations

- Cambridge University, CRASSH, *Law and Poetics in Early Modern England and Beyond*: “Alternative Facts against the ‘Common Consent of Words’: The Controversy of Hobbesian Legal Rhetoric.” Cambridge, UK, July 2018
- Society for Classical Studies: “Neither Nasty Nor Brutish, But Short: Hobbes’ Abbreviated Translation of Aristotle’s *Rhetoric*.” Boston, Massachusetts, January 2018
- Renaissance Society of America: “Lorenzo Valla and Quintilian on the Forensics of Certainty.” Chicago, Illinois, April 2017
- Classical Association of the Middle West and South 111th Annual Meeting: “The Far-Reaching Skepticism of Quintilian’s *Institutio Oratoria*, Book II.” Williamsburg, Virginia, March 2016
- Society for Classical Studies: “Water as Pastoral Danger in Sannazaro’s Ovidian *Salices*.” San Francisco, California, January 2016
- Institute for the Study of the Ancient World, New York University: “GitClassics: Collaborative Editing of Early Modern and Renaissance Texts with GitHub.” New York, New York, October 2015
- American Comparative Literature Association Annual Meeting: “Getting a Head Start: Scarcity of Information and Early Childhood Education in Quintilian.” New York, New York, March 2014
- II Coloquio Internacional de Retórica/I Congreso Internacional de Retórica e Interdisciplina: “Quintilian’s Enthymeme: Logic and Emotions in *Institutio Oratoria*, Book V.” Mendoza, Argentina, March 2013

Invited Talks and Workshops

- Duke University, Department of Classical Studies: External Reader for Book Manuscript Workshop, *Monody and the Collapse of Form in Late Euripides* by Claire Catenaccio. Durham, North Carolina, June 2018
- Columbia University, Department of Philosophy: Visiting Speaker on “Roman Rhetoric” in Elliot Paul’s Graduate Seminar, “The History of Epistemology.” New York, New York, October 2017
- Ludwig-Maximilians-Universität, Munich School of Ancient Philosophy: “The Skepticism of Certainty in Quintilian.” Munich, Germany, January 2017
- Columbia University, Joint Humanities Workshop with Columbia University and Freie Universität Berlin: “Dialogue: Plato to Lessing.” New York, New York, May 2016
- Classical Dialogues, Workshop on Tobias Reinhardt’s New Book on Cicero’s *Academica*: Commentator. New York, New York, February 2016
- Friedrich Schlegel School, Freie Universität Berlin, Joint Humanities Workshop with Columbia University, Freie Universität Berlin, and EHESS Paris: “The Literary Essay, Ancient and Modern.” Berlin, Germany, July 2015
- Columbia University, Joint Humanities Workshop with Columbia University and Freie Universität Berlin: “Tragedy from Sophocles to Hofmannsthal.” New York, New York, May 2014

Invited Talks and Workshops: Pedagogy

- Columbia University, Team-Teaching Pedagogy Colloquium: “Sight Reading in the Classical Language Classroom.” New York, New York, October 2014
- New York Classical Club: “*Iter Zoologicum*.” Bronx, New York, May 2014
- Connecticut College, Department of Classics: “Active Language in the Ancient Classroom.” New London, CT, March 2014

- Columbia University, Team-Teaching Pedagogy Colloquium: “A Case Study in Classroom Innovation through Technology and Bloom’s Taxonomy.” New York, New York, November 2013

Conferences Organized and Moderated

- *De Arte Astronomica: Astronomy in Antiquity, the Middle Ages, and the Renaissance: Moderator.* Fordham University, New York, New York, October 2018
- *Artes Liberales: A Seminar on the Liberal Arts from Antiquity to the Renaissance: Moderator.* Fordham University, New York, New York, November 2015
- *Living Latin in New York City: Assistant Moderator.* Fordham University, New York, New York, February 2013, February 2014, February 2015, February 2016, February 2018
- *The Long Reach of Antiquity: Organizer, Panel Moderator, and Respondent.* Columbia University, New York, New York, April 2012

Honors, Awards, & Fellowships

- Presidential Award for Outstanding Teaching, Columbia University, 2016
- NEH/SCS Thesaurus Linguae Latinae Fellowship, 2016
- Louis A. Parks Graduate Fellowship in Classics, Columbia University, 2016
- The Lynde and Harry Bradley Foundation Fellowship, 2009-2016
- Fulbright U.S. Student ETA Award (declined), 2009
- Harvard Latin Salutatorian Commencement Award, 2007
- B.J. Whiting Prize, Harvard University, 2007
- Charles Segal Fellowship, Harvard University, 2006
- Franklin Ford Award, Harvard University, 2006

Professional Activities

Editorial

- *Open Library of Humanities.* Classics Section Editor, 2014–Present
- *Erasmus of Rotterdam Society Yearbook.* Assistant Editor, 2011–2012

Barnard / Columbia Ancient Drama Group

- Seneca’s *Thyestes*, Pianist, 2013
- Euripides’ *Alcestis*, Pianist, 2012
- *Iliad* Book IX, Cast, 2011
- Plautus’ *Persa*, Cast, 2010

Modern Language Proficiency

- German, Spanish, Italian

Digital Humanities Skills

- Proficiency in HTML/CSS, \LaTeX , WordPress, Git, Markdown
- Familiarity with Python, Textual Corpus Analysis

References

- Kathy Eden, Chavkin Family Professor of English Literature and Professor of Classics
Columbia University, New York, New York
khe1@columbia.edu, (212) 854 6432
- Katja Vogt, Professor of Philosophy
Columbia University, New York, New York
kv2101@columbia.edu, (212) 854 3539
- Gareth Williams, Violin Family Professor of Classics
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- Michael Fontaine, Associate Professor of Classics
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